

SONATA - FANTASIA

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Serie rítmica

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5

Detailed description: A rhythmic series diagram with 11 positions. Position 1: quarter note, fingering 1. Position 2: quarter note, fingering 2. Position 3: quarter note, fingering 3. Position 4: quarter note, fingering 4. Position 5: quarter note, fingering 5. Position 6: quarter note, fingering 4. Position 7: quarter note, fingering 4. Position 8: quarter note, fingering 4. Position 9: quarter note, fingering 5. Position 10: quarter note, fingering 3. Position 11: quarter note, fingering 3.

Serie tonal

$\text{♩} = \pm 60$

1 2 3 4 5 6 7 8 9 10 11 12

+2 +3 -1 +3 +4 -2 +4 +5 -3 +5 -10
-10 -9 +11 -9 -8 +10 -8 -7 +9 -7 +2

Detailed description: A tonal series diagram on a treble clef staff. The notes are: 1 (C), 2 (D), 3 (E), 4 (F#), 5 (G), 6 (A), 7 (B), 8 (C#), 9 (D), 10 (E), 11 (F), 12 (G). Interval numbers are shown below the notes: +2, +3, -1, +3, +4, -2, +4, +5, -3, +5, -10. A second row of numbers below the first row shows: -10, -9, +11, -9, -8, +10, -8, -7, +9, -7, +2.

Agrupamientos y espacialización

A

B

C

Detailed description: Three diagrams (A, B, C) showing the spatialization of the tonal series. Each diagram consists of two staves. Diagram A: The upper staff contains notes 1-5, and the lower staff contains notes 6-12. Diagram B: The upper staff contains notes 6-12, and the lower staff contains notes 1-5. Diagram C: The upper staff contains notes 1-5, and the lower staff contains notes 6-12. The notes are placed on different lines and spaces to create a three-dimensional effect.