

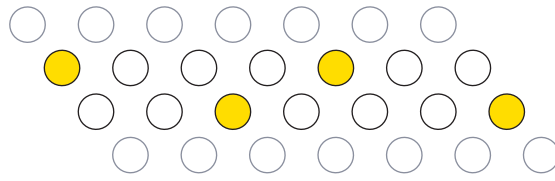
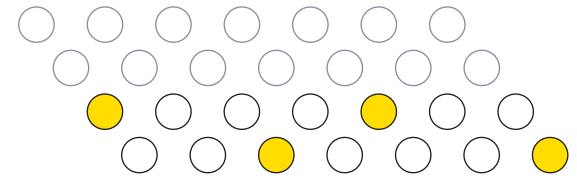
A Transposición 0

T₀

2 ④ 5 ② 3 ⑤ 5 ④

T - 1 (2ª menor)

T + 3 (3ª menor)

lunes, 5 marzo 2001

B Transposición +3 (3ª menor) de A

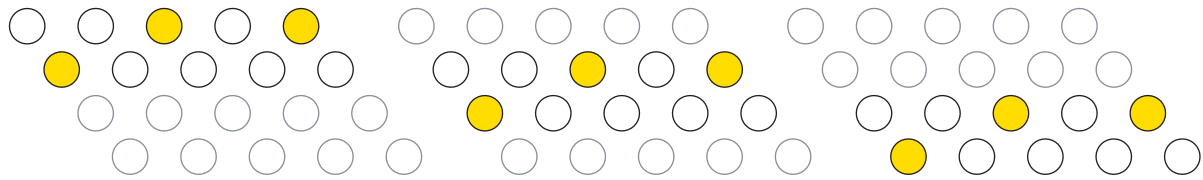
T₊₃

C Transposición +3 de B (enarmonizada)

T₊₆

D Transposición +3 de C

T₊₉



Agrupamientos (posición topográfico/motora)

→ T +3 (3ª menor)
 ↓
 T -1 (2ª menor)

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Diagram illustrating a set of 10 notes (circles) and its transformations. The original set (T0) is shown with 5 yellow and 5 white circles. The transformations are:

- T +3 (3ª menor)
- T -1 (2ª menor)
- T -3

The corresponding musical notation for T0 is shown below the diagram, with a yellow circle highlighting the first note (Bb).

Diagram illustrating a set of 10 notes (circles) and its transformations. The original set (T+3) is shown with 5 yellow and 5 white circles. The transformations are:

- T -1
- T -3

The corresponding musical notation for T+3 is shown below the diagram, with a yellow circle highlighting the first note (B).

Diagram illustrating a set of 10 notes (circles) and its transformations. The original set (T+6) is shown with 5 yellow and 5 white circles. The transformations are:

- T -1
- T -3

The corresponding musical notation for T+6 is shown below the diagram, with a yellow circle highlighting the first note (B).

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Musical notation showing three transformations of the set:

- T +3
- T +6
- T +9

The notation consists of three staves, each showing a sequence of notes with a yellow circle highlighting the first note of each transformation.

This image shows four staves of musical notation. The notes and accidentals are highlighted with colored boxes:

- Staff 1 (top):** Notes are highlighted with orange boxes. Notes include a natural sign, a sharp sign, and a flat sign.
- Staff 2:** Notes are highlighted with green boxes. Notes include a sharp sign and a natural sign.
- Staff 3:** Notes are highlighted with blue boxes. Notes include a sharp sign and a natural sign.
- Staff 4 (bottom):** Notes are highlighted with purple boxes. Notes include a sharp sign and a natural sign.

This image shows two staves of musical notation. Red arrows point to the upper melodic line, and green arrows point to the lower melodic line. The notes are black with various accidentals (sharps, flats, naturals).

domingo, 18 marzo 2001

This image shows two staves of musical notation, similar to the previous block, with red and green arrows indicating melodic lines. The notes are black with various accidentals. A yellow box surrounds the entire musical notation.