





Tranquillo Più mosso Poco più Animato Adagio (meno rubato) Animato Maestoso... Tempo I

sub. mezzo *f* quasi legato *f* *ff* *fff*

Die zertrümmerte Kathedrale

Václav Trojan

Tranquillo



1

pp legatissimo *poco*

21

2

sub. meno f *accel. e cresc.* *rit.* *ff*

36

3

Più mosso

p sempre legato *pp* *sub. p*

52

4

Poco più Animato

Adagio (meno rubato)

5

p *mf* *p* *mf* *p*

Die zertrümmerte Kathedrale

Václav Trojan

69 **6** *p* *quasi legato* **7** *f* *Animato*

81 **8** *f*

93 **9** *ff* *Maestoso (quasi rubato) poco a poco più tranquillo e dimin.* **10** *fff*

108 **11** *legato* *p* *legatissimo* *Tempo I* **12** *ppp*

Die zertrümmerte Kathedrale

The wrecked cathedral

La cathédrale fracassée

Motto:

Als ich die Trümmer von Dresden sah, wurde ich nachdenklich und war dem Weinen nah.

When I saw the wreckage of Dresden I became pensive and was on the verge of tears.

VÁCLAV TROJAN
(* 1907)

Tranquillo

pp *pp legatissimo*

poco

sub. meno f

accel. e cresc. *rit.*

© 1963 by Edition SUPRAPHON

Alle Rechte vorbehalten. All rights reserved. Tous droits réservés.

Più mosso

8

p sempre legato

8

pp

Poco più Animato

sub. p *p* *coll.*

Adagio (meno rubato)

mf

p *mf* *p*

⊕

p *quasi legato* *simile*

This system shows the beginning of a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and a circled plus sign above the first measure. The left hand provides a steady accompaniment with a circled plus sign above the first measure. Performance markings include *p*, *quasi legato*, and *simile*.

Animato

f

This system begins with the tempo marking *Animato*. The right hand has a circled plus sign above the first measure. The left hand has a circled plus sign above the first measure. A dynamic marking of *f* is present. The music continues with complex textures in both hands.

f *simile*

This system continues the piece with a dynamic marking of *f* and the instruction *simile*. The right hand features a series of triplets and slurs. The left hand has a circled plus sign above the first measure. The texture is dense and rhythmic.

This system continues the piece with a circled plus sign above the first measure in the right hand. The right hand features a series of triplets and slurs. The left hand has a circled plus sign above the first measure. The texture is dense and rhythmic.

This system continues the piece with a circled plus sign above the first measure in the right hand. The right hand features a series of triplets and slurs. The left hand has a circled plus sign above the first measure. The texture is dense and rhythmic.

8

This system continues the piece with a circled plus sign above the first measure in the right hand. The right hand features a series of triplets and slurs. The left hand has a circled plus sign above the first measure. The texture is dense and rhythmic.

8

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and chords.

8

Maestoso (quasi rubato) poco a poco più tranquillo e dimin.

Second system of musical notation, including performance instructions and a triplet of eighth notes in the bass line.

[Bariton] legato

Third system of musical notation, featuring a vocal line for Baritone and piano accompaniment with a legato marking.

Fourth system of musical notation, showing piano accompaniment with various chordal textures and melodic lines.

Tempo I.

p legatissimo [Bariton]

Fifth system of musical notation, including a tempo change to 'Tempo I.' and a vocal line for Baritone with a piano and legatissimo marking.

8

[Bariton] ppp

Sixth system of musical notation, concluding with a vocal line for Baritone and piano accompaniment, marked with piano and pianissimo.