

(Imprimir recortar y pegar)

Tocatta No. 2 (Leeds Music 1964)

Allegro moderato ♩ = 76-92

pp non legato

Ole Schmidt op. 28

Tocatta Nr. 1 (Hohner 1965)

Allegro ben ritmico ♩ = 84-96

mp leggiero

Ole Schmidt op. 24

(Imprimir recortar y pegar)

Tocata No. 2 (Leeds Music 1964)

Allegro moderato ♩ = 76-92

Musical score for Tocata No. 2, starting with a treble clef and a common time signature. The piece begins with a *pp non legato* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together.

Tocata Nr. 1 (Hohner 1965)

Allegro ben ritmico ♩ = 84-96

Musical score for Tocata Nr. 1, starting with a treble clef and a common time signature. The piece begins with a *mp leggero* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together. A *cresc.* marking is present towards the end of the score.



Ole Schmidt op. 28

Ole Schmidt op. 24



Nivel 1

Nivel 2

Nivel 3

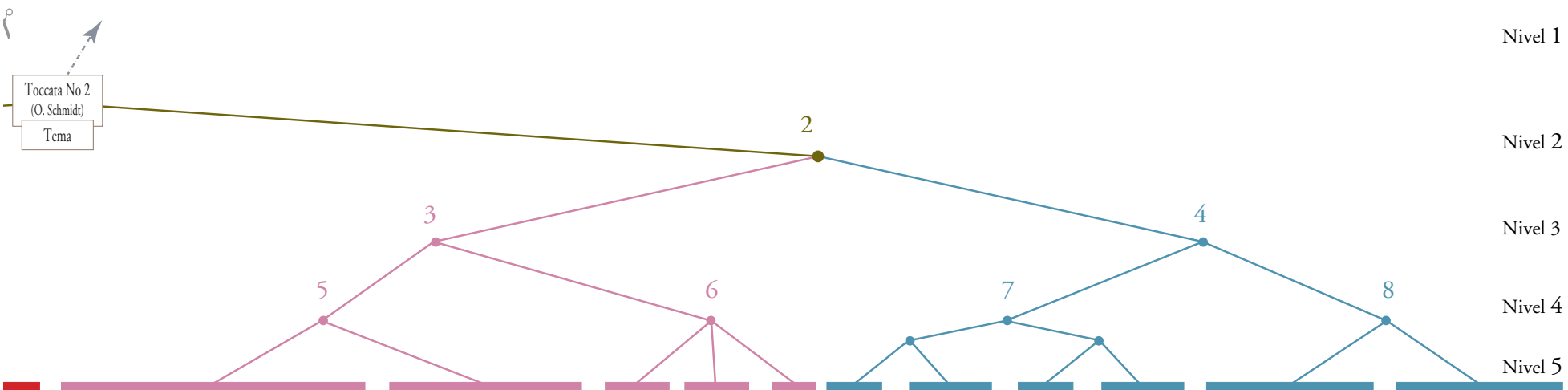
Nivel 4

Nivel 5

Tocatta No 2

$\frac{4}{4}$ Allegro moderato $\text{♩} = 76-92$

Agrupamientos (fusión/fisión): ●●● Prolongación (repetición) ●●● Proximidad Similitud melódica 1, 2, etc. Niveles de representación ▼ Inicios de agrupamientos métricos y rítmicos Motivos improvisatorios, melódicos y rítmicos



Nivel 1

Nivel 2

Nivel 3

Nivel 4

Nivel 5

Ole Schmidt op 28
October 1963



Toccata No 2
(O. Schmidt)



Tema I

3.6'

Tema I

27.4'

Trino D

51.9'

Tema I

1.14'

Trino Ab

1.35'



Tema II

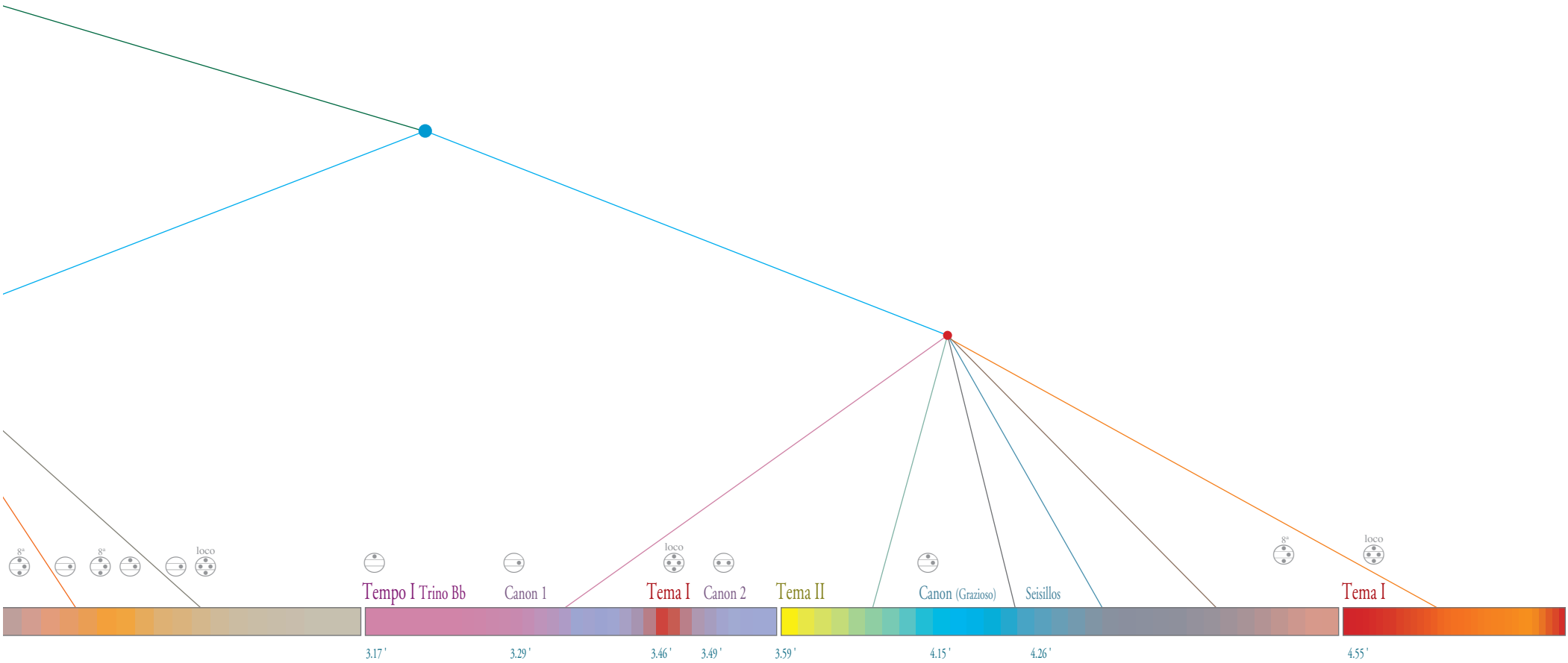
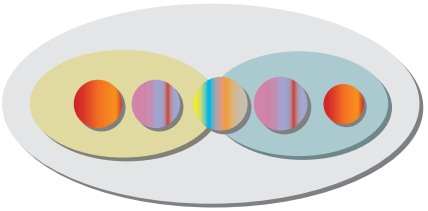
2.09'



Grazioso

2.26'





Toccata Nr. 1

Allegro ben ritmico ♩ = 84-96

A single staff of music for Toccata Nr. 1. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmico' with a metronome marking of ♩ = 84-96. The dynamics are marked 'mp leggiero' at the start and 'cresc.' towards the end. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents. A hairpin crescendo is shown at the bottom right of the staff.

Toccata No. 2

Allegro moderato ♩ = 76-92

A single staff of music for Toccata No. 2. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 76-92. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents.

A short musical notation snippet in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

A short musical notation snippet in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

A short musical notation snippet in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

A short musical notation snippet in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

A short musical notation snippet in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.



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A single musical staff containing a complex melodic line. It features various accidentals (sharps, flats, naturals), dynamic markings (accents, hairpins), and phrasing slurs. A triplet of eighth notes is marked with a '3' above it near the end of the staff.

Ole Schmidt op . 24

A single musical staff containing a complex melodic line. It features various accidentals (sharps, flats, naturals), dynamic markings (accents, hairpins), and phrasing slurs.

Ole Schmidt op 28

October 1963

A short musical staff snippet showing a sequence of notes with various accidentals.

A short musical staff snippet showing a sequence of notes with various accidentals.

A short musical staff snippet showing a sequence of notes with various accidentals.

A short musical staff snippet showing a sequence of notes with various accidentals.

A short musical staff snippet showing a sequence of notes with various accidentals.

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