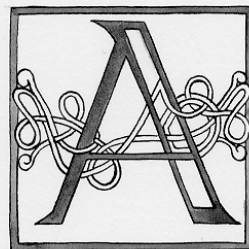


ESCENAS MEDIEVALES

TITO MARCOS



su llegada, las cosas
tomó con aire alegre.

• = ± 82-89

loco

mp

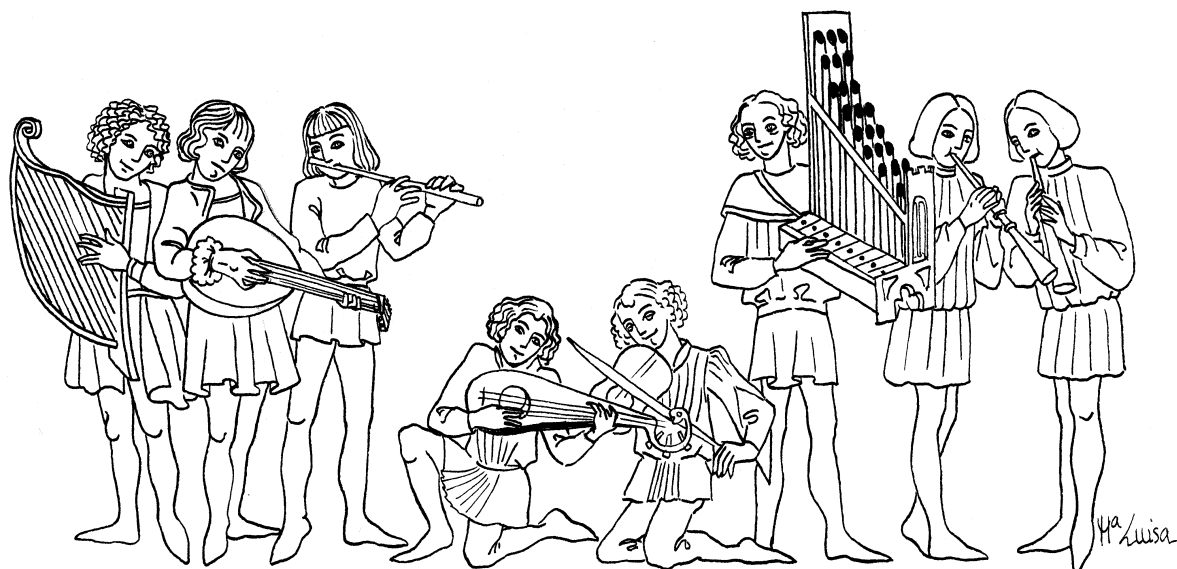
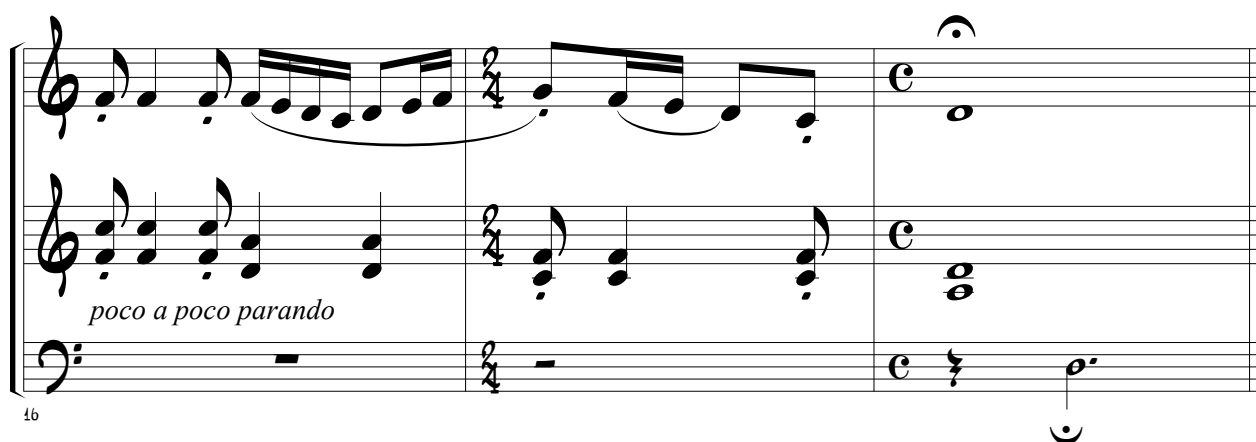
rit.

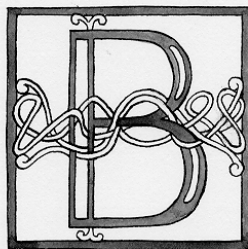
• = 112

mp

4

7





uscó con placer expli-
cación tras los sonidos.

$\bullet = \pm 66-70$

19

23

27

poco rit

loco

loco $\bullet = 84$

32 *un poco articulado*

35

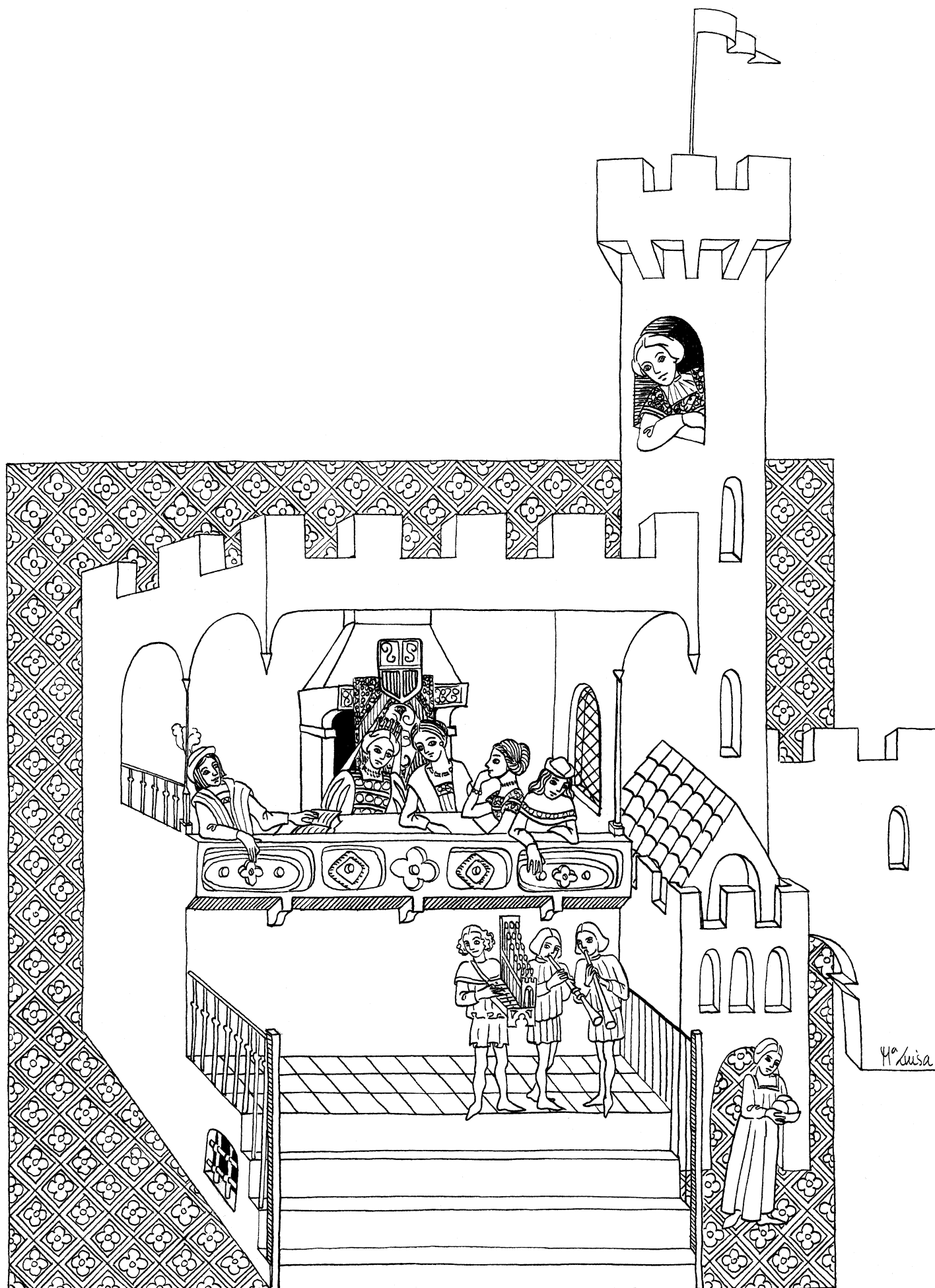
$\bullet = \pm 76-80$

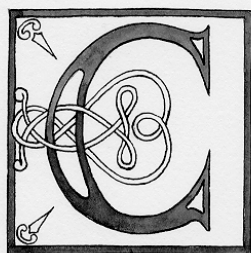
39

43

loco

47 *poco rit*





on la triste esperanza
que el recuerdo depara.

loco $\bullet = 60$

legato

52

loco

*contestando**

56

loco

a tempo

loco

simili

60

Como en compás 55

*Ligéramente algo más rápido; como contestando al tema anterior (compases 52-55).

64

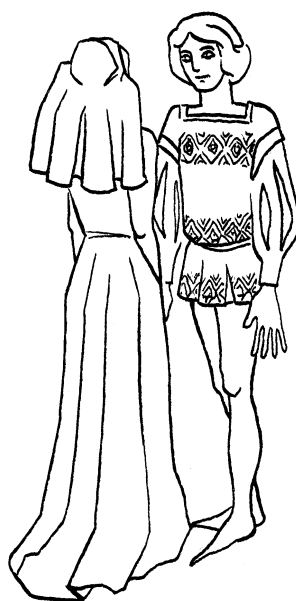
65

66

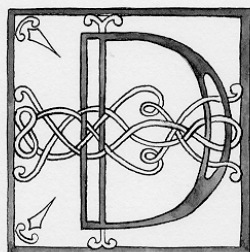
67

68

loco







Después, la mañana en
que todo ocurría...

♩ = 116

loco

73

77

81

* MIII opcional

* MIII opcional

85

loco

89

loco

93

loco

97

loco

¹Re con MIII opcional.

²Articulaciones de fuelle entre paréntesis si se opta por tocar el Re, al que se refiere la nota 1, con MIII.

³Tocar como en 1

System 101-104. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest at the beginning. The system contains four measures of music. A red asterisk is located below the bass staff in the third measure.

System 105-108. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest at the beginning. The system contains four measures of music. A red asterisk is located below the bass staff in the third measure.

System 109-112. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest at the beginning. The system contains four measures of music. A red asterisk is located below the bass staff in the third measure.

System 113-116. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest at the beginning. The system contains four measures of music. A red asterisk is located below the bass staff in the third measure.

* Las tres notas inferiores (pequeñas) pueden sustituir, opcionalmente, a las correspondientes superiores.

Measures 116-119. The score is written for three staves: Treble, Alto, and Bass. Measure 116 starts with a treble staff containing a melodic line with a trill (tr) and a dynamic marking of *mp*. The alto and bass staves provide harmonic support. Measure 117 features a *dim.* (diminuendo) marking. Measure 118 includes a key signature change to A major (indicated by a sharp on the F line) and a *loco* marking. Measure 119 continues the melodic development in the treble staff.

Measures 120-123. The score continues with four measures. Measures 120 and 121 show a continuation of the melodic and harmonic themes. Measures 122 and 123 feature more complex rhythmic patterns and a *loco* marking in the treble staff.

Measures 124-127. The score continues with four measures. Measures 124 and 125 show a continuation of the melodic and harmonic themes. Measures 126 and 127 feature more complex rhythmic patterns and a *loco* marking in the treble staff.

Measures 128-131. The score continues with four measures. Measures 128 and 129 show a continuation of the melodic and harmonic themes. Measures 130 and 131 feature a *poco rit.* (poco ritardando) marking and a *loco* marking in the treble staff.

• = 92

loco

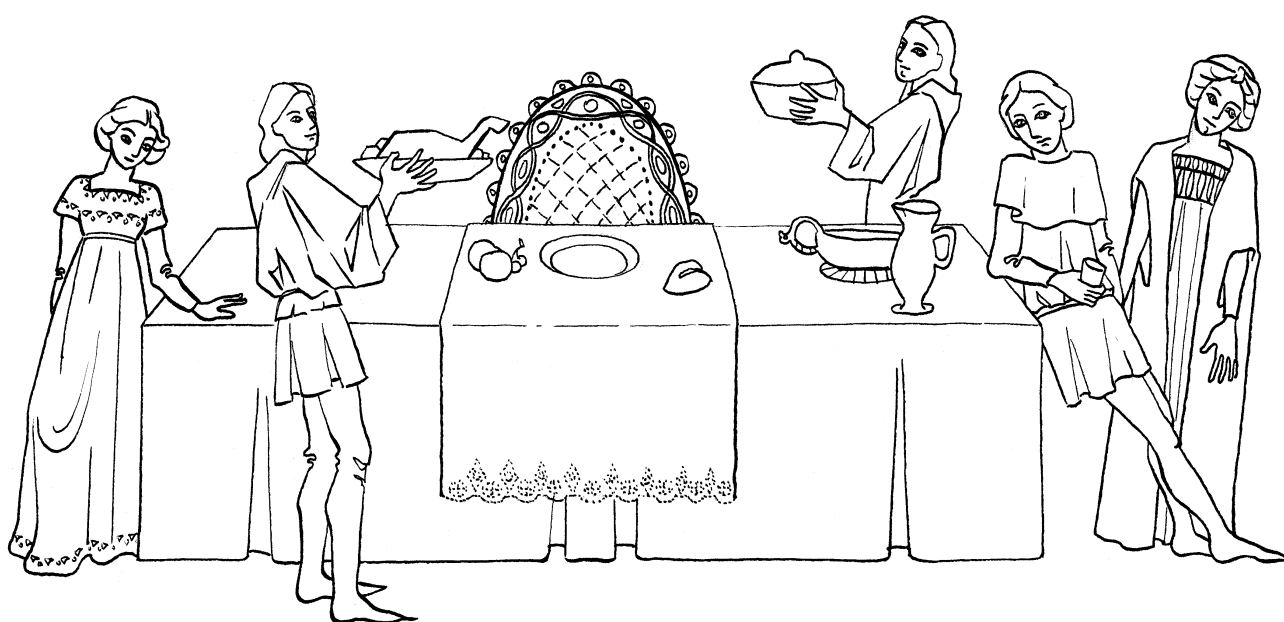
meno mosso

rit.

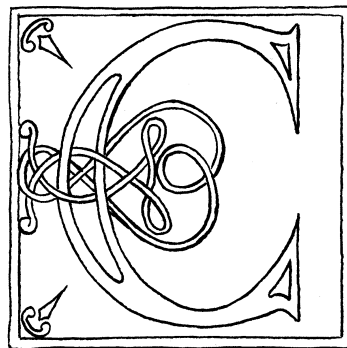
*

loco

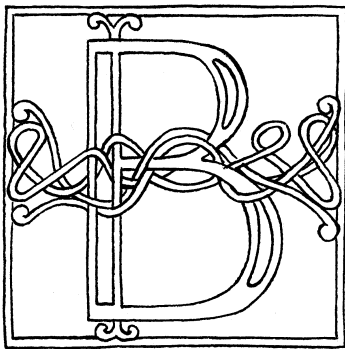
435



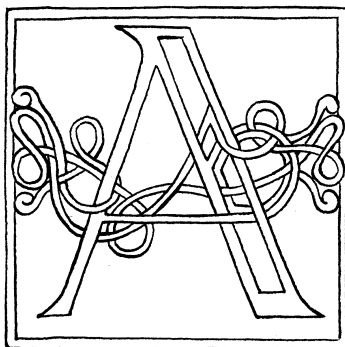
* Soltar las notas Mi (4º dedo) o La (5º dedo), según el sistema (convertor o bajos añadidos), para tocar el La en MII.



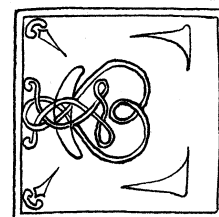
uando ya, tras
el día, la tar-
de apuntaba,



uscó de nuevo
placer
en lo pasado.



l rey, vio de espaldas que llegaba.



• = 62

loco

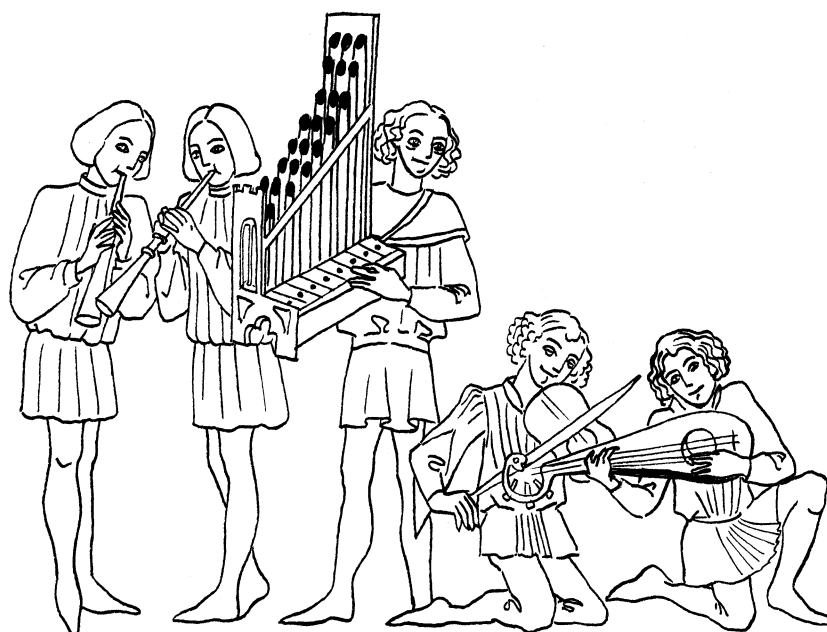
leg.

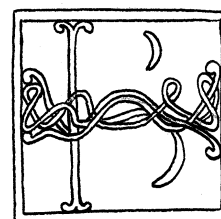
3

poco rit.

loco

139





loco $\bullet = 73$

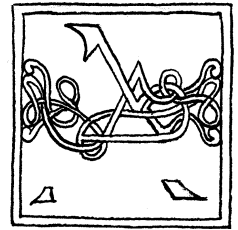
143

147

loco

poco rit.

151



156

loco

158

poco rit.

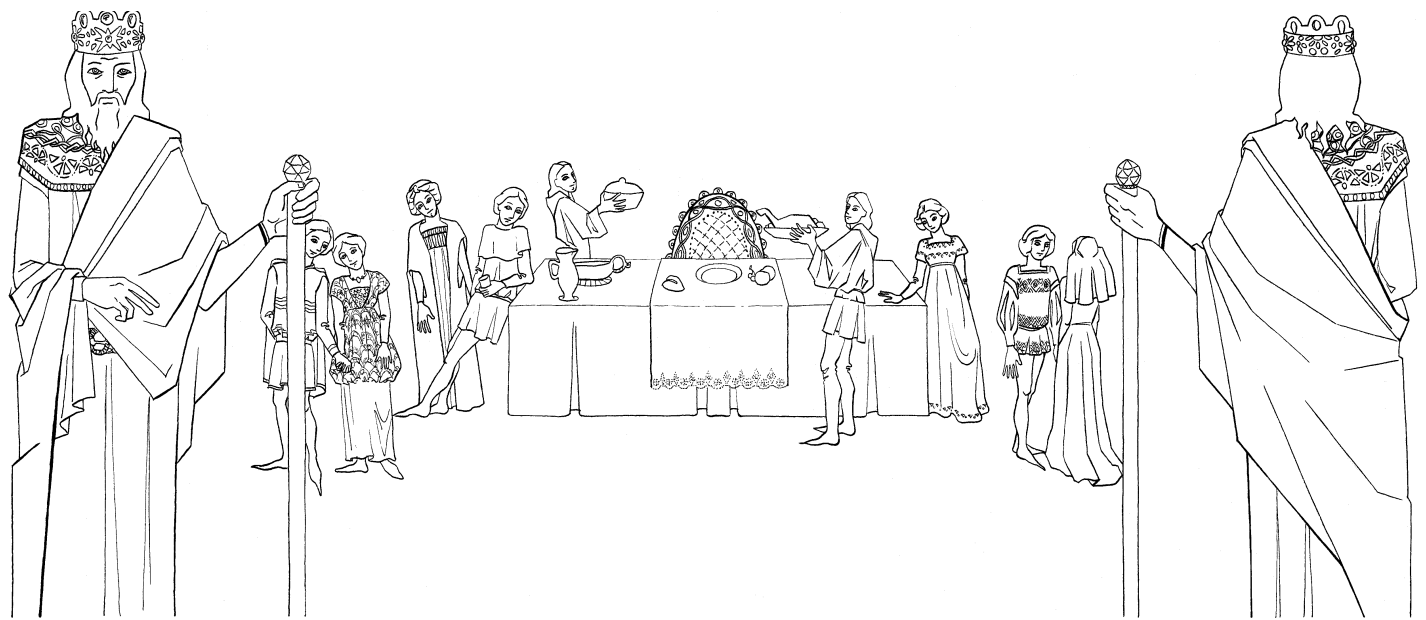
loco

Fin

loco Lento loco loco

Dim.

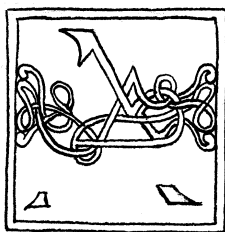
© Tito Marcos



ESCENAS MEDIEVALES

(VERSIÓN FACILITADA)

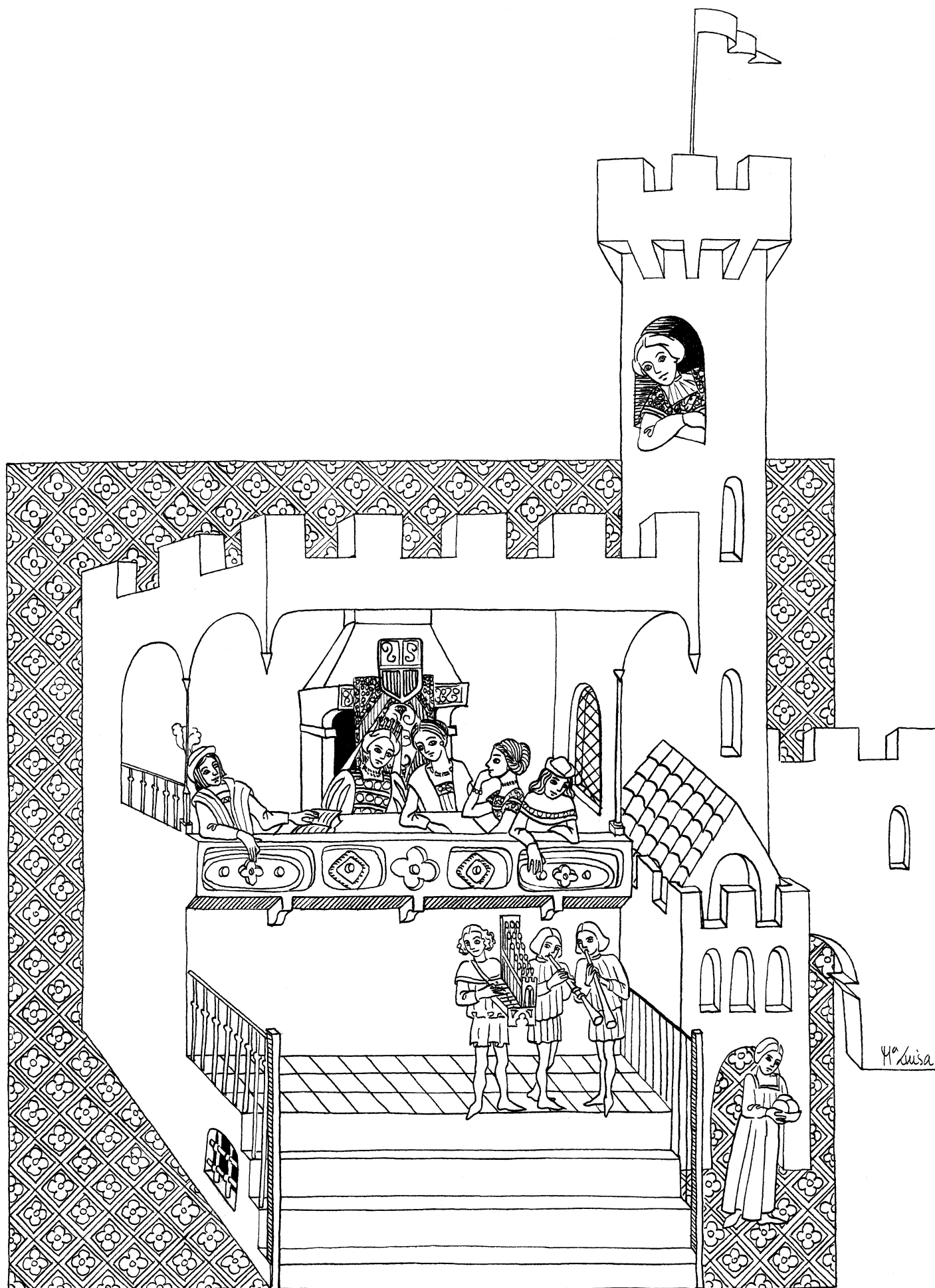
TITO MARCOS

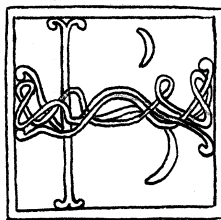


A su llegada las cosas tomó con aire alegre

$\bullet = \pm 82$
 loco
mf
poco rit.
 3





Buscó con placer explicación tras los sonidos

6

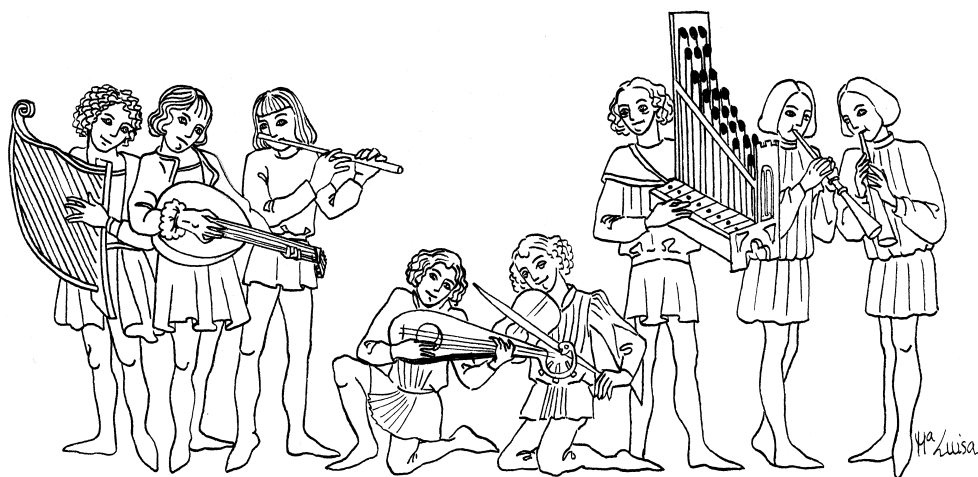
$\bullet = \pm 66$

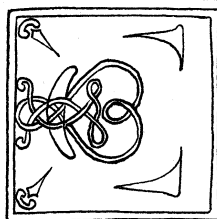
mf

10

poco rit.

loco





Con la triste esperanza que el recuerdo depara

loco $\text{♩} = \pm 66$

legato

3

loco

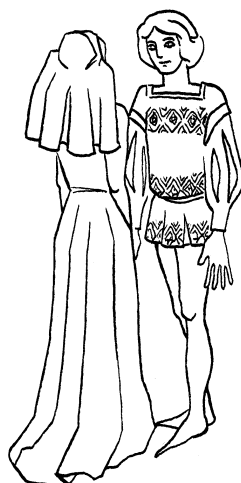
13

loco

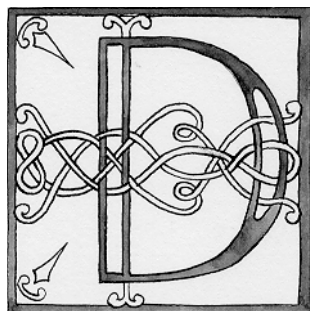
A

loco

17







Después, la mañana en que todo ocurría...

7

mp

20

24

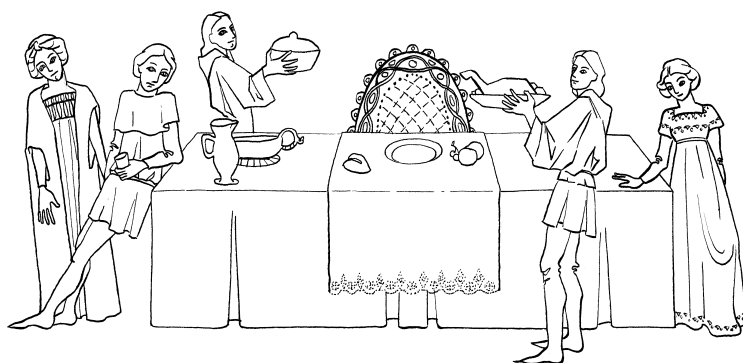
The musical score is written for an accordion in 3/4 time. It consists of three systems of music.

System 1 (Measures 28-32): The tempo is marked *loco* with a quarter note equal to 60 (♩ = 60). The right hand features a melodic line with a slur over measures 29-32. The left hand has a bass line with a slur over measures 29-32. A red asterisk (*) is placed below measure 29. A diagram of the accordion keys is shown below measure 28.

System 2 (Measures 33-35): The tempo is marked *loco*. The right hand has a melodic line with a slur over measures 34-35. The left hand has a bass line with a slur over measures 34-35. The tempo marking *poco rit.* is written below measure 35.

System 3 (Measures 36-38): The tempo is marked *loco*. The right hand has a melodic line with a slur over measures 37-38. The left hand has a bass line with a slur over measures 37-38. The tempo marking *poco meno mosso* is written below measure 36. The tempo marking *rit.* is written below measure 37.

* Re con MIII opcional



Buscó de nuevo placer en lo pasado

$\bullet = \pm 73$
 loco

38

42

46

loco

poco rit.

Al rey vio de espaldas que llegaba

51

loco

$\bullet = \pm 82$

mf

53

poco rit.

